

Flowing ♩ = 180

The musical score is divided into three systems, each with three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-5):** The Violin staff is silent. The Viola and Cello staves play a rhythmic pattern of eighth notes. The Viola part is marked *p* and *pizz.* (pizzicato). The Cello part is marked *p*.
- System 2 (Measures 6-10):** The Violin staff begins with measure 6. The Viola and Cello parts continue. The Viola part has a *pizz* marking. The Cello part has an *arco* marking. The Violin part has a *p* marking.
- System 3 (Measures 11-15):** The Violin staff begins with measure 11. The Viola and Cello parts continue. The Viola part has an *arco* marking. The Cello part has an *arco* marking.

16

Vln.

Vla.

Vc.

mf

3

21

Vln.

Vla.

Vc.

f

3

26

Vln.

Vla.

Vc.

mf dim.

mf dim.

mf dim.

31

Vln. Vla. Vc.

p

This system contains measures 31 through 35. The Violin part (Vln.) begins with a melodic line in measure 31, followed by a series of chords in measures 32-35. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with rhythmic patterns. A dynamic marking of *p* (piano) is present in measure 32. The key signature has two flats, and the time signature is 6/8.

36

Vln. Vla. Vc.

This system contains measures 36 through 40. The Violin part (Vln.) has rests in measures 36-37 and then plays chords in measures 38-40. The Viola (Vla.) and Violoncello (Vc.) parts continue with their rhythmic accompaniment. The dynamic marking *p* is maintained. The key signature and time signature remain the same.

A

41

Vln. Vla. Vc.

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

This system contains measures 41 through 45, marked with a section symbol **A** in a box above measure 41. The Violin part (Vln.) features a complex rhythmic pattern of sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts have a more melodic and harmonic role. Dynamic markings alternate between *pp* (pianissimo) and *mf* (mezzo-forte) across the measures. The key signature and time signature are consistent with the previous systems.

45

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

molto ritard

B

49

pp

pp
pizz.

pp

54

59

Vln.

Vla.

Vc.

arco

f

mf

mf

3

64

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

f

f

f

mf dim.

mf dim.

mf dim.

3

74

Vln.

Vla.

Vc.

p

C

Agitated (Faster ♩=206)

79

Vln.

Vla.

Vc.

sfz *pp*

sfz *pp*

82

Vln.

Vla.

Vc.

f

f

85

Vln.

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

Detailed description: This system covers measures 85 to 88. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in a descending sequence, with a dynamic marking of *sfz* and an accent (>) over each note. The Violoncello (Vc.) part plays a similar rhythmic pattern in a descending sequence, also with a dynamic marking of *sfz* and an accent (>) over each note.

87

Vln.

Vla.

Vc.

sfz pp

sfz pp

Detailed description: This system covers measures 89 to 91. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in a descending sequence, with a dynamic marking of *sfz pp* and an accent (>) over each note. The Violoncello (Vc.) part plays a similar rhythmic pattern in a descending sequence, also with a dynamic marking of *sfz pp* and an accent (>) over each note.

90

Vln.

Vla.

Vc.

f

sfz

sfz

sfz

sfz

f

sfz

sfz

sfz

sfz

Detailed description: This system covers measures 92 to 94. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in a descending sequence, with a dynamic marking of *f* and an accent (>) over each note. The Violoncello (Vc.) part plays a similar rhythmic pattern in a descending sequence, also with a dynamic marking of *f* and an accent (>) over each note.

93

Vln.

Vla.

Vc.

sfz pp

sfz pp

96

Vln.

Vla.

Vc.

f sfz sfz sfz sfz

f sfz sfz sfz sfz

D

99

Vln.

Vla.

Vc.

sfz sfz sfz sfz

sfz sfz

101

Vln.

Vla.

Vc.

sfz

sfz

sfz

sfz

103

Vln.

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

106

E

Vln.

Vla.

Vc.

ff

ff

32 109

Vln.

Vla.

Vc.

This system contains measures 109 and 110. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vla.) part plays a melodic line starting on a whole note with a flat, followed by eighth notes, all under a slur. The Violoncello (Vc.) part plays a similar melodic line, also starting on a whole note with a flat and followed by eighth notes, under a slur. The key signature has one flat.

111

Vln.

Vla.

Vc.

ff

This system contains measures 111, 112, and 113. The Violin (Vln.) part begins with a forte (*ff*) dynamic. It plays eighth notes in measure 111, followed by a long note (half note) in measure 112, and eighth notes in measure 113. The Viola (Vla.) part continues its melodic line with eighth notes and slurs. The Violoncello (Vc.) part continues its melodic line with eighth notes and slurs. The key signature has one flat.

114

Vln.

Vla.

Vc.

This system contains measures 114, 115, and 116. The Violin (Vln.) part plays eighth notes in measure 114, followed by a long note (half note) in measure 115, and eighth notes in measure 116. The Viola (Vla.) part continues its melodic line with eighth notes and slurs. The Violoncello (Vc.) part continues its melodic line with eighth notes and slurs. The key signature has one flat.

117

Vln. Vla. Vc.

This system contains measures 117 and 118. The Violin (Vln.) part begins with a whole note chord in measure 117, which is sustained through measure 118. In measure 118, the Violin plays a descending eighth-note scale. The Viola (Vla.) part has a whole rest in measure 117 and plays a descending eighth-note scale in measure 118. The Violoncello (Vc.) part plays a descending eighth-note scale in measure 117 and has a whole rest in measure 118.

119

Vln. Vla. Vc.

This system contains measures 119, 120, and 121. The Violin (Vln.) part plays eighth-note chords in measures 119 and 120, followed by a whole note chord in measure 121. The Viola (Vla.) part has a whole rest in measure 119 and plays a descending eighth-note scale in measures 120 and 121. The Violoncello (Vc.) part plays a descending eighth-note scale in measures 119, 120, and 121.

122

Vln. Vla. Vc.

This system contains measures 122, 123, and 124. The Violin (Vln.) part plays eighth-note chords in measures 122 and 123, followed by a whole note chord in measure 124. The Viola (Vla.) part has a whole rest in measure 122 and plays a descending eighth-note scale in measures 123 and 124. The Violoncello (Vc.) part plays a descending eighth-note scale in measures 122, 123, and 124.

125

Vln. Vln. Vc.

This system contains measures 125, 126, and 127. The Violin (Vln.) part features a long, sustained note in measure 125, followed by a short melodic phrase in measure 126, and another sustained note in measure 127. The Viola (Vla.) part has a rest in measure 125, followed by a melodic line in measure 126, and another melodic line in measure 127. The Violoncello (Vc.) part plays a continuous eighth-note pattern throughout all three measures.

128

Vln. Vln. Vc.

This system contains measures 128, 129, and 130. The Violin (Vln.) part has a melodic line in measure 128, followed by a long, sustained note in measure 129, and another long, sustained note in measure 130. The Viola (Vla.) part has a melodic line in measure 128, a rest in measure 129, and another melodic line in measure 130. The Violoncello (Vc.) part continues with its eighth-note pattern, with a slight change in phrasing in measure 130.

131

molto ritard

Vln. Vln. Vc.

This system contains measures 131, 132, and 133. The Violin (Vln.) part begins with a melodic line in measure 131, followed by a long, sustained note in measure 132, and a melodic line in measure 133. The Viola (Vla.) part has a rest in measure 131, followed by a long, sustained note in measure 132, and a melodic line in measure 133. The Violoncello (Vc.) part continues with its eighth-note pattern, with a slight change in phrasing in measure 133. The tempo marking *molto ritard* is placed above the first measure.

F Tempo primo

133

Vln. *p*

Vla. *p* pizz.

Vc. *p*

138

Vln. *p*

Vla. *p*

Vc. arco pizz

143

Vln. *p*

Vla. *p*

Vc. *p*

146

Vln.

Vla.

Vc.

arco

Violin (Vln.) part: Measure 146 has a whole note chord. Measures 147-148 feature a descending eighth-note line with a flat. Viola (Vla.) part: Measures 147-148 feature a descending eighth-note line with a flat. Violoncello (Vc.) part: Measure 146 has a half note. Measure 147 has a long arco bow stroke. Measure 148 has a half note.

149

Vln.

Vla.

Vc.

mf

3

Violin (Vln.) part: Measures 149-153 feature a triplet eighth-note line with a flat. Viola (Vla.) part: Measures 149-153 feature a similar eighth-note line with a flat. Violoncello (Vc.) part: Measures 149-153 feature a half note with a triplet eighth-note line.

154

Vln.

Vla.

Vc.

f

3

Violin (Vln.) part: Measures 154-158 feature a triplet eighth-note line with a flat. Viola (Vla.) part: Measures 154-158 feature a similar eighth-note line with a flat. Violoncello (Vc.) part: Measures 154-158 feature a half note with a triplet eighth-note line.

159

Vln.

Vla.

Vc.

mf *dim.*

mf *dim.*

mf *dim.*

164

Vln.

Vla.

Vc.

p

169

Vln.

Vla.

Vc.

174

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 174-176. The violin plays sustained chords (dyads) in the upper register, held for the duration of each measure. The notes are G4, A4, B4, and C5.

Viola (Vla.) part: Measures 174-176. The viola plays a rhythmic pattern of eighth notes. The notes are G3, A3, B3, and C4, with a flat sign under the B3 note in measures 174 and 176.

Violoncello (Vc.) part: Measures 174-176. The cello plays a rhythmic pattern of eighth notes. The notes are G2, A2, B2, and C3, with a flat sign under the B2 note in measures 174 and 176.

177

Vln.

Vla.

Vc.

pp

Violin (Vln.) part: Measures 177-180. The violin is silent in measures 177 and 178. In measures 179 and 180, it plays a melodic line of quarter notes: G3, A3, B3, C4. The notes are marked *pp* (pianissimo).

Viola (Vla.) part: Measures 177-180. The viola is silent in measures 177 and 178. In measures 179 and 180, it plays a melodic line of quarter notes: G3, A3, B3, C4. The notes are marked *pp* (pianissimo).

Violoncello (Vc.) part: Measures 177-180. The cello is silent in measures 177 and 178. In measures 179 and 180, it plays a melodic line of quarter notes: G2, A2, B2, C3. The notes are marked *pp* (pianissimo).