

## IV

**Vivace**  $\text{d.} = 140$

Violin

Viola

Cello

9

18

26

V.S.

33

**A**

*p*

*p*

*p*

42

*cresc.*

*cresc.*

*cresc.*

*cresc.*

50

*p.*

*p.*

*p.*

*p.*

58

*f*

*f*

*f*

**B**

65

*mf*

73

82

pizz.

*f*

91

V.S.

99

107

114

121 **C**

*mf*

129

136

144

152

V.S.

160

168

176

**D**

184

192

192

201

pizz.  
mp

210

p.

219

V.S.

227

227

E  
236

236

244

244

251

251

257

p arco

mp

F

264

p

272

p

280

p

V.S.

288

f

A musical score page for piano, page 316. The top staff uses a treble clef and has a key signature of one flat. The tempo is marked as 316. The middle and bottom staves use bass clefs and have key signatures of one flat. The music consists of three measures. In the first measure, the treble staff has a dotted half note followed by a dotted quarter note with a flat sign, a whole note with a flat sign, another whole note with a flat sign, a dotted half note with a sharp sign, a dotted quarter note with a sharp sign, and a whole note. The bass staves show sustained notes with grace notes and slurs. Measure two continues with similar patterns. Measure three concludes with a whole note in the bass staves.

325

325

*f*

335

*f*

345

345

354

**H** molto vibrato

*pp* — *ff*  
molto vibrato

*pp* — *ff*  
molto vibrato

*pp* — *ff*

364 sim.

Musical score for measures 364-374. The score consists of three staves: Treble, Bass, and Alto. Measure 364 starts with a dynamic of 'sim.'. Measures 365-374 continue with 'sim.' dynamics. Measure 375 begins with a dynamic of 'f'. Measures 376-385 continue with 'f' dynamics. Measure 386 begins with a dynamic of 'ff'. Measures 387-396 continue with 'ff' dynamics. Measure 397 ends with a dynamic of 'ff'.

375

Musical score for measures 375-385. The score consists of three staves: Treble, Bass, and Alto. Measure 375 begins with a dynamic of 'f'. Measures 376-385 continue with 'f' dynamics. Measure 386 begins with a dynamic of 'ff'. Measures 387-396 continue with 'ff' dynamics. Measure 397 ends with a dynamic of 'ff'.

386

Musical score for measures 386-396. The score consists of three staves: Treble, Bass, and Alto. Measure 386 begins with a dynamic of 'ff'. Measures 387-395 continue with 'ff' dynamics. Measure 396 ends with a dynamic of 'fff'.

397

Musical score for measure 397. The score consists of three staves: Treble, Bass, and Alto. Measure 397 ends with a dynamic of 'fff'.

407 **I**

norm. vibrato      sim.

norm. vibrato      sim.

*pp*      *f*

417

*p* (sub.)

*p*

426

*p*

434

*cresc.*

*cresc.*

*cresc.*

V.S.

440

f  
f  
f

446 J

p  
p  
p

455

463

471

478 **K**

487

495

V.S.

503

510 **L**

*f*

*mf*

518

526

534 **M**

pizz.

*f*

542

550

558

V.S.

566 N

*p*

*mp*

*mp*

574

581

*cresc.*

*cresc.*

*cresc.*

587

*arco*

594 O

ff  
f  
ff

602

610

618

V.S.

