

# 5. The Marks of Change

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Narr: Even as they pondered this new god, there came more pale men, some who demanded Nez Perce lands for farms, other men in uniforms with guns, then government men with papers - filled with marks across pages the Nimiipu could not read anymore than they

**Calm** ♩ = 88

2 3 4 5 6 7 8 9 10

could read the God Book. **A**

*mf*

S The words pro-mised safe-ty and lands on-ly for the Nez Perce\_\_ a trea-ty\_\_ a pro mise. if the peo-ple signed.

*mf*

A The words pro-mised safe-ty and lands on-ly for the Nez Perce\_\_ a trea-ty\_\_ a pro mise. if the peo-ple signed.

11 12 13 14 15 16 17 18 19 20 21

S *f* What sig - ni - fi - cance these words in the God book

A *f* What sig - ni - fi - cance these words in the God book

T *mf* The great chiefs who ga - thered in eigh - teen fif - ty five a - greed with - out joy. — *f* What sig - ni - fi - cance these words in the God book

B *mf* The great chiefs who ga - thered in eigh - teen fif - ty five a - greed with - out joy. — *f* What sig - ni - fi - cance these words in the God book

Timp. *mf*  $\leftarrow$  *f*

Vln 1 *mf*  $\leftarrow$  *f*

Vln 2 *mf*  $\leftarrow$  *f*

Vla *mf*  $\leftarrow$  *f*

Vcl *mf*  $\leftarrow$  *f*

CB *mf*  $\leftarrow$  *f*  
arco

22 23 24 25 26 27 28 29 30 31 32

S *f* **B** Ah

A *f* Ah

T Ah

B Ah

Timp. *p*  $\leftarrow$  *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vcl *f*

CB *f*

33 34 35 36 37 38 39

S  
A  
T  
B

Ah Ah Ah

*f* The The The

Timp.

Vln 1  
Vln 2  
Vla  
Vcl  
CB

40 41 42 43 44 45

C

S  
A  
T  
B

stran-gers still came now blind-ed by dreams of gold They were e - v'ry-where eight years

Timp.

Vln 1  
Vln 2  
Vla  
Vcl  
CB

46 47 48 49 50 51

S  
la - ter \_\_\_\_\_ As ma - ny as "blades of grass" or "leaves \_\_\_\_\_ on \_\_\_\_\_ trees."

A  
la - ter \_\_\_\_\_ As ma - ny as "blades of grass" or "leaves \_\_\_\_\_ on \_\_\_\_\_ trees."

T  
la - ter \_\_\_\_\_ Said Old Jo - seph \_\_\_\_\_ with

B  
la - ter \_\_\_\_\_ Said Old Jo - seph \_\_\_\_\_ with

Timp.

Vln 1

Vln 2  
not detached

Vla  
not detached  
*f*

Vcl

CB

52 53 54 55 56 57

**D**

Narr: Then they came again, these outsiders, with new papers to sign. New promises.

S  
- - - - -

A  
- - - - -

T  
fear in his voice.

B  
fear in his voice.

Vln 1

Vln 2

Vla  
*mf*

Vcl  
*mf*

CB  
*mf*

58 59 60 61 62 63

**E** Agitated  $\text{♩} = 67$

Vln 1

Vln 2

Vla

Vcl

CB

64 65 66 67 68 69 70 71 72

(forcefully spoken - accusatory)

(sung)

T

B

Timp.

B. D.

Vln 1

Vln 2

Vla

Vcl

CB

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

This-ver y! This-ver y! This-ver y! They would not sign a-way their lands.

This-ver y! This-ver y! This-ver y! They would not sign a-way their lands.

*mf* *f* *mf* *f*

*mf* *mf*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mf* *mp*

*p* *mp*

(spoken) (spoken) *mf* (sung)

T Thie-ver y! Thie-ver y! Thie-ver y! Thie-ver y! It does not re- qui-re ma-ny words—

(spoken) (spoken) *mf* (sung)

B Thie-ver y! Thie-ver y! Thie-ver y! Thie-ver y! It does not re- qui-re ma-ny words—

Timp. *p*

B. D.

Vln 1 *mf* *f* *mf* *mf*

Vln 2 *mf* *p* *mf* *mf*

Vla *mf* *mf* *p* *mf*

Vcl *mf* *mf* *p* *mf*

CB *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

*f* (spoken) *f* (spoken) *f* (spoken) *mf* (sung)

S Thie-ver y! Thie-ver y!

A Thie-ver y! Thie-ver y!

T *f* *f* (spoken) *mf* (sung)

to speak the truth! Thie-ver y! It does not re-

B *f* *f* (spoken) *mf* (sung)

to speak the truth! Thie-ver y! It does not re-

Timp. *p* *f* *p* *f*

B. D. *f*

Vln 1 *f* *mf*

Vln 2 *f* *mf* *p* *div. a 3*

Vla *f*

Vcl *f*

CB *f*

105 106 107 108 109 110 111 112 113 114 115 116

S  
to speak the truth! *f* Thie-ver y! (spoken)

A  
to speak the truth! *f* Thie-ver y! (spoken)

T  
qui - re ma - ny words \_\_\_\_\_ to speak the truth! *f* Thie-ver y! (spoken)

B  
qui - re ma - ny words \_\_\_\_\_ to speak the truth! *f* Thie-ver y! (spoken)

Timp. *p* *f* *p* *f* *p*

B. D. *mf*

Vln 1 *f* *p* *f*

Vln 2 *tutti* *f* *p* *f*

Vla *p* *f* *p* *f*

Vcl *p* *f* *p* *f*

CB *p* *f* *p* *f*

117 118 119 120 121 122 123 124 125 126

**F**

Narr.- Only Lawyer and several other chiefs made marks on the treaty page. But it was enough for the White Father and

Timp.

B. D.

Vln 1 *mp* (under narrator)

Vln 2 *mp* (under narrator)

Vla *mp* (under narrator)

Vcl *mp* (under narrator)

CB *mp* (under narrator)

127 128 129 130 131 132 133 134

his congress in Washington to seize the lands many mountains and rivers distant.

Vln 1

Vln 2

Vla

Vcl

CB

135 136 137 138 139 140 141 142



**G**

S

A

T

B

Vln 1

Vln 2

Vla

Vcl

CB

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

Law - yer Law - yer how could you speak for all the Nez Perce? Law - yer how could you speak with - out them by



**H** A tempo (♩ = 67)

*f* (♩ = ♩)

S  
— your side? What was in your heart? What was in your heart? \_\_\_\_\_

A  
— your side? What was in your heart? What was in your heart? \_\_\_\_\_

T  
— your side? What was in your heart? What was in your heart? \_\_\_\_\_

B  
— your side? What was in your heart? What was in your heart? \_\_\_\_\_

Timp. *p* *f*

Vln 1

Vln 2

Vla *mf*

Vcl *mf*

CB *mf*

158 159 160 161 162 163 164 165 166 167 168 169 170



*mp* (spoken, hushed but intense)

S  
It does not re - quire ma - ny words to speak the truth. I - ku - y - tim - se

A  
*mp* (spoken, hushed but intense)  
It does not re - quire ma - ny words to speak the truth. I - ku - y - tim - se

T  
*mp* (spoken, hushed but intense)  
It does not re - quire ma - ny words to speak the truth. I - ku - y - tim - se

B  
*mp* (spoken, hushed but intense)  
It does not re - quire ma - ny words to speak the truth. I - ku - y - tim - se

Timp. *p* *f* *p* *f*

B. D. *f*

171 172 173 174 175 176 177 178 179 180 181 182

S  
I - ku-y-tim-se

A  
I - ku-y-tim-se

T  
I - ku-y-tim-se  
to speak the truth  
the truth.

B  
I - ku-y-tim-se  
to speak the truth  
the truth.

Timp.  
*p* *f* *p* *f*

B. D.  
I.v.

183 184 185 186 187 188 189 190 191 192 193 194

Detailed description: This is a page of a musical score, page 74, covering measures 183 to 194. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Timp. and B. D.). The vocal parts (S, A, T, B) are in a key with three flats and a common time signature. The lyrics for the vocalists are: Soprano and Alto: "I - ku-y-tim-se"; Tenor and Bass: "I - ku-y-tim-se to speak the truth the truth." The Tenor and Bass parts include dynamic markings: *mp* (mezzo-piano) and *p* (piano). The Timp. part features a rhythmic pattern of eighth notes with dynamics *p* and *f*. The B. D. part has a simple rhythmic accompaniment with a first ending (I.v.) at the end of measure 194.