

# 6. To the Ocean and Back

♩ = 142

5 10

F Horn 1

F Horns 2 & 3

Trumpets 1 & 2 in C

Bass Trombone

Timpani

Percussion

Snare

*f* *a2* *f* *mf*

♩ = 142

Soprano

Alto

Tenor

Bass

1 2 3 4 5 6 7 8 9 10 11

12 15 20

Hm. 1

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

Crash

*f* *mf* *f* *f*

**A**

S.

A.

T.

B.

At last the moun - tains are be - hind us

12 13 14 15 16 17 18 19 20 21 22

23 25 30

Hm. 1

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T.

B.

We move for - ward down the long ri - ver to the o - cean

23 24 25 26 27 28 29 30 31 32 33

34 35 40

Hm. 1

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T.

B.

A di - et of fish Ma - ny tribes of peo - ples

34 35 36 37 38 39 40 41 42 43 44

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119

45 50 55

Hm. 1 *mf*

Hns. 2 & 3 *mf* 2.

C Tpts. *mf* 1.

B. Tbn. *mf* *mf*

Timp.

Perc.

S. Ma - ny lan - gua - ges And a long win - ter at the

A. Ma - ny lan - gua - ges And a long win - ter at the

T. Ma - ny cus - toms And a long win - ter at the

B. Ma - ny cus - toms And a long win - ter at the

45 46 47 48 49 50 51 52 53 54 55

56 60 65

Hm. 1 *f* *p*

Hns. 2 & 3 *f* *p*

C Tpts. *f* *p*

B. Tbn. *f* *p*

Timp.

Perc.

S. o - cean's edge.

A. o - cean's edge.

T. o - cean's edge.

B. o - cean's edge.

56 57 58 59 60 61 62 63 64 65 66

Musical score for measures 67-77. The score includes parts for Horn 1 (Hm. 1), Horns 2 & 3 (Hns. 2 & 3), Clarinet in Treble Clef (C Tpts.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 67-77 are marked with a dynamic of *p*. A box labeled 'D' is positioned above measure 70. The vocal parts (S., A., T., B.) are silent throughout this section.

Musical score for measures 78-88. The score includes parts for Horn 1 (Hm. 1), Horns 2 & 3 (Hns. 2 & 3), Clarinet in Treble Clef (C Tpts.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 78-88 are marked with a dynamic of *mf*. A box labeled 'D' is positioned above measure 79. The vocal parts have lyrics: "Now we are im - pa - tient to re - turn First to these wel - com - ing peo - ple the Nez Perce who of - fer us friend - ship".

6. To The Ocean and Back

121

89 90 95

**E**

Hm. 1

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T. *mf*

B.

Then to wait end\_ less\_ ly for sum-mer e - nough to sur - vive the jour-ney through ter - ri - fy - ing

89 90 91 92 93 94 95 96 97 98 99

100 100 105 110

**F**

Hm. 1

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T. *mf*

B. *mf*

These im - mence\_ ran - ges of moun - tains To go home\_

These im - mence\_ ran - ges of moun - tains home\_

moun - tains once a - gain. home\_

home\_

100 101 102 103 104 105 106 107 108 109 110

6. To The Ocean and Back

111 115 120

Hm. I

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T.

B.

To go home To go home To go home.

home home home.

home home home.

home home home.

home home home.

Ti - miip nit,

Ti - miip nit,

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

G

G

111 112 113 114 115 116 117 118 119 120 121

122 125 130

Hm. I

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T.

B.

Ti - miip nit, Ti - miip nit nu ne

Ti - miip nit, Ti - miip nit nu ne

122 123 124 125 126 127 128 129 130 131 132

6. To The Ocean and Back

123

133 135 140

Hm. I

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T.

B.

Ti miip nit nu

133 134 135 136 137 138 139 140 141 142

143 145

Hm. I

Hns. 2 & 3

C Tpts.

B. Tbn.

Timp.

Perc.

S.

A.

T.

B.

ne. ne.

ppp ppp

143 144 145 146 147 148 149