

# 7. Silence of Change

Diane Josephy Peavey

David Alan Earnest

Flowing, like water ♩ = 120

Vln 2 Div. A *mf* 3

Vln 2 Div. B *mf* 3

Vln 2 Div. C *mf* 3

1 2 3 4 5 6 7 8 9

Vln 1 Div. A *mf*

Vln 1 Div. B *mf*

Vln. 1 Div. C *mf*

Vln 2 Div. A

Vln 2 Div. B

Vln 2 Div. C

Vla *mf*

Vcl *mf*

CB *mf*

A Narrator: But the land theft did not end.

10 11 12 13 14 15 16 17 18

Vln 1 Div. A

Vln 1 Div. B

Vln. 1 Div. C

Vln 2 Div. A

Vln 2 Div. B

Vln 2 Div. C

Vla

Vcl

CB

In a stroke of power over the Nimiipuu, over Columbia River Indian peoples, Celilo Falls was taken.

19 20 21 22 23 24 25 26 27

And the word spread like news of death - For it was death.

**B**

28 29 30 31 32 33 34 35 36 37 38 39 40



tutti

41 42 43 44 45 46 47 48 49 50 51 52

C

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. They all sing the lyrics "The tum - bling falls" and "cra - shing". The instrumental parts include Vln 1 Div. A, B, and C; Vln 2 Div. A, B, and C; Vla; and Vcl. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p*. The Viola and Violoncello parts have dynamic markings of *p* and *f*. Measure numbers 53 through 60 are indicated at the bottom of the page.

Soprano  
wa - ters of Ce - li - lo were to be si - lenced.

Alto  
wa - ters of Ce - li - lo were to be si - lenced.

Tenor  
wa - ters of Ce - li - lo were to be si - lenced.

Bass  
wa - ters of Ce - li - lo were to be si - lenced.

Vln 1 Div. A

Vln 1 Div. B

Vln. 1 Div. C

Vln 2 Div. A

Vln 2 Div. B

Vln 2 Div. C

Vla

Vcl

CB

61 62 63 64 65 66 67 68

*f*

3



**D**

Alto  
*mp*  
ten

Tenor  
*mf*  
The ga - ther - ing place, the hi - sto - ry, ce - re - mo - ny and ce - le - bra - tion

Bass  
*mf*  
The ga - ther - ing place, the hi - sto - ry, ce - re - mo - ny and ce - le - bra - tion

Vla  
more labored, intense *mp* > sim.

Vcl  
more labored, intense *mp* > sim.

CB  
more labored, intense *mp* > sim.

69 70 71 72 73 74 75 76 77 78 79 80

*mp* ten thou - sand years of the sal - mon. noc(nah) cox(tsoh) noc cox Ten *mp*

thou - sand years of the sal - mon. noc(nah) cox(tsoh) noc cox Ten *mp*

ten thou - sand years of the sal - mon. ten thou - sand years, ten thou - sand years at Ce *mp*

ten thou - sand years, ten thou - sand years, ten thou - sand years at Ce *mp*

81 82 83 84 85 86 87 88 89 90 91 92



Soprano thou - sand years at Ce - li - lo Falls was lost for - e - ver

Alto thou - sand years at Ce - li - lo Falls was lost for - e - ver

Tenor li - lo Falls was lost for - e - ver *mf cresc.* And at that mo - ment

Bass li - lo Falls was lost for - e - ver *mf cresc.* And at that mo - ment

Timpani *mf*

Vln 1 *mf tutti*

Vln 2 *mf tutti*

Vla *mf*

Vcl *mf* div.

CB *mf*

93 94 95 96 97 98 99 100 101 102 103

*mf* *cresc.* *f*

Soprano the wa - ters the spi - rit of the Ni-mii-puu

Alto the wa - ters the spi - rit of the Ni-mii-puu

Tenor swal - lowed up this ho - ly place, the spi - rit of the Ni-mii-puu

Bass swal - lowed up this ho - ly place, the spi - rit of the Ni-mii-puu

Timpani

Vln 1

Vln 2

Vla

Vcl

CB

104 105 106 107 108 109 110

**E** Eerie, ghostly  
Slower ♩ - 108

*pp*

Soprano reeled and fell a - way in - to si - lence...

Alto reeled and fell a - way in - to si - lence...

Tenor reeled and fell a - way in - to si - lence...

Bass reeled and fell a - way in - to si - lence...

Vln 1 *pp* w/mutes

Vln 2 *pp* w/mutes

Vla *pp*

111 112 113 114 115 116 117 118 119 120 121 122 123

Soprano *p*  
 Now the winds and wa-ters whi-sper the sto-ry of Ce-li-lo Falls

Alto *p*  
 Now the winds and wa-ters whi-sper the sto-ry of Ce-li-lo Falls

Vln 1 *8va*  
*b tr*

Vln 2 *pp* *>*  
 solo (with women)

Vla *p*

124 125 126 127 128 129 130 131 132 133 134

Soprano  
 while gho-stly voi-ces a-long ri-ver banks wail from bro-ken hearts.

Alto *f*  
 while gho-stly voi-ces a-long ri-ver banks wail from bro-ken hearts.

Vln 1 *8va*  
*(tr)*

Vln 2 *pp* *>*

Vla *f*

135 136 137 138 139 140 141 142 143 144 145

Narr:  
 My people, what have we done - to the Nimiipuu, to the salmon, to the harmony of nature? What have we done

Vln 1 *8va*  
*b tr*

Vln 2 *pp* *tutti* *>*

Vla *p*

CB *p*

146 147 148 149 150 151 152 153

when our need to control nature is bigger than the thundering waters - bigger, it seems, than God?

Vln 1 *8va*  
*b tr*

Vln 2 *pp* *>*

Vla

CB

154 155 156 157 158 159 160 161 162