

# 8. A Prophecy - A Prayer

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Narrator: Nimiipuu, you kept the promise to honor the earth and its creatures. Even as we tried to change you-You survived, knowing who you were. While we never understood that the land was in the hands of the believers.

**Con moto** ♩ = 140

*tutti*  
*mf*

1 2 3 4 5 6 7 8 9 10



**A**

*f*

Soprano  
But you are home But you are home you are

Alto  
But you are home But you are home you are

Tenor  
But you are home But you are home you are

Bass  
But you are home But you are home you are

(no mutes)  
*f* (no mutes)

Vln 1 Div. A

Vln 1 Div. B

Vln 2 Div. A  
*f* (no mutes)

Vln 2 Div. B  
*f*

Vla Solo  
*f*

Vla  
*f*

Vcl Solo  
*f*

Vcl  
*f*

CB  
*f*

*tutti*

11 12 13 14 15 16 17 18 19

**B**

Soprano  
home, you are home.

Alto  
home, you are home.

Tenor  
home, you are home. *f* You speak your lan-guage a-gain re

Bass  
home, you are home. *f* You speak your lan-guage a-gain re-mem-ber first re - li - gions earth names, earth names

Vln 1 Div. A

Vln 1 Div. B

Vln 2 Div. A

Vln 2 Div. B

Vla

Vcl

CB

20 21 22 23 24 25 26 27 28



Soprano  
*f* You speak your lan-guage a-gain re-mem-ber first re - li gions\_

Alto  
*f* You speak your lan-guage a-gain re - mem-ber first re - li gions\_ earth names earth names earth\_names re - co\_ver pie-ces of

Tenor  
mem-ber first re - li gions\_ earth names earth names earth\_names re - co - ver pie-ces of lost\_ lands\_ lost lands lost lands

Bass  
earth\_names re - co\_ver pie-ces of lost\_ lands\_ lost lands lost lands earth names earth names lost lands earth names

Vln 1  
*f* *tutti*

Vln 2  
*f* *tutti*

Vla

Vcl

29 30 31 32 33 34 35 36 37

Soprano  
 earth names earth names lost lands. Re-build your long-house, tell your stories

Alto  
 lost lands earth names lost lands. Re-build your long-house, tell your stories

Tenor  
 earth names earth names lost lands. Re-build your long-house, tell your stories your stories

Bass  
 lost lands earth names lost lands. Re-build your long-house, tell your stories your stories

Vln 1 (1 player if needed)  
*f*

Vln 2 (1 player if needed)  
*f*

Vla (1 player if needed)  
*f*

Vcl (1 player if needed)  
*f*

CB  
*f*

38 39 40 41 42 43 44 45 46 47

Soprano  
 tell your stories. And my people listen for

Alto  
 tell your stories. And my people listen for

Tenor  
 tell your stories.

Bass  
 tell your stories.

Vln 1  
 tutti  
*mf* *f*

Vln 2  
 tutti  
*mf* *f*

Vla  
 tutti  
*mf* *f*

Vcl  
 tutti  
*mf*

CB  
*mf*

48 49 50 51 52 53 54

**D** A little faster ♩ = 80

Soprano  
your pro - phe - sy! With-out your eyes the land is ob -

Alto  
your pro - phe - sy! With-out your eyes the land is ob -

Tenor  
pro - phe - sy! With-out your eyes the land is ob -

Bass  
pro - phe - sy! With-out your eyes the land is ob -

Vln 1  
1 player

Vln 2  
1 player

Vla  
1 player

Vcl  
1 player

CB

55 56 57 58 59 60 61 62 63 64 65

Soprano  
scured, with-out your ears the song is faint. with-out your cou-rage we stray and the world slips out of

Alto  
scured. with-out your ears the song is faint. with-out your cou-rage we stray and the world slips out of

Tenor  
scured. with-out your ears the song is faint. with-out your cou-rage we stray and the world slips out of

Bass  
scured. with-out your ears the song is faint. with-out your cou-rage we stray and the world slips out of

Timp.

Vln 1  
tutti 1 player

Vln 2  
tutti 1 player

Vla  
tutti 1 player

Vcl  
tutti 1 player

CB

Tempo I ♩ = 70 **E**

Soprano  
ba lance. *ff* But if we *mf* li - sten we un-der stand the my-st'ry of the land, who we

Alto  
ba lance. *ff* But if we *mf* li - sten we

Tenor  
ba lance. *ff* But if we *mf* li - sten we un-der stand the my-st'ry of the

Bass  
ba - lance. *ff*

Timp.  
*mf* *ff*

Vln 1  
*ff* *mf*

Vln 2  
*ff*

Vla  
*ff* *mf*

Vcl  
*ff* *mf*

CB  
*f* *ff* *mf*

74 75 76 77 78 79 80 81



Soprano  
are, why we are here.

Alto  
un-der stand the my-st'ry of the land, who we are, why we are here. And that the cre - a - tor,

Tenor  
land, who we are, why we are here.

Bass  
*mf*  
But if we li - sten we un-der stand the my-st'ry of the land, And that the cre - a - tor, and that the cre - a - tor,

Vla

Vcl

CB

82 83 84 85 86 87 88 89 90

Soprano *mf* *f* *mf* **F**  
 and that the cre - a - tor, pro - vides, pro - vides, pro - vides,

Alto *mf* *f* *mf*  
 and that the cre - a tor, pro - vides, pro - vides, pro - vides,

Tenor *mf* *f* *mf*  
 and that the cre - a - tor, pro - vides, pro - vides, pro - vides,

Bass *mf* *f* *mf*  
 and that the cre - a - tor, pro - vides, pro - vides, pro - vides,

Timp. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *f* *mf*

Vcl *f*

CB *f*

91 92 93 94 95 96 97 98 99

Soprano  
 And that the cre - a - tor pro - vides!

Alto  
 And that the cre - a - tor pro - vides!

Tenor  
 And that the cre - a - tor pro - vides!

Bass  
 And that the cre - a - tor pro - vides!

Timp.  
*p* *fff*

B. D.  
*fff*

Vln 1  
*mf p fff*

Vln 2  
*mf p fff*

Vla  
*mf p fff*

Vcl  
*mf p fff*

CB  
*mf p fff*

100 101 102 103 104 105 106 107