

1. The Decision

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Con moto ♩=140

The score is for a piece in 6/8 time with a key signature of one sharp (F#). It features vocal parts for Sopranos 1 & 2, Altos 1 & 2, Tenors, and Basses, and instrumental parts for Violin 1, Violin 2, Viola, Violoncello Solo, Violoncello, and Contrabass Solo. The vocal parts enter at measure 5 with the lyrics "Ah ah ah ah". The instrumental parts have various dynamics and markings: Violin 1 and 2 are marked *f* and *divisi*; Viola is marked *Broadly* and *mf*; Violoncello Solo is marked *Solo* and *f*; Violoncello is marked *mf* and *f*; Contrabass Solo is marked *Solo* and *f*; and Contrabass is marked *mf* and *f*. The score spans 9 measures.

Sopranos 1 & 2
Ah ah ah ah

Altos 1 & 2
Ah ah ah ah

Tenors
Ah ah ah ah

Basses
Ah ah ah ah

Violin 1
f *divisi*

Violin 2
f *divisi*

Viola
Broadly
mf *f*

Violoncello Solo
Solo
f

Violoncello
mf *f*

Contrabass Solo
Solo
f

Contrabass
mf *f*

mf 2 3 4 5 f 6 7 8 9

This musical score page contains the vocal and instrumental parts for measures 10 through 14. The vocal parts are for Sopranos, Altos, Tenors, and Basses, each with lyrics 'ah' or 'Ah'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello Solo, Violoncello, Contrabass Solo, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). Measure 10 features vocal entries and instrumental accompaniment. Measure 11 continues the vocal lines and instrumental accompaniment. Measure 12 shows the vocalists holding their notes while the instruments continue. Measure 13 is marked with a dynamic of *mf* and features a dense texture of chords in the strings and woodwinds. Measure 14 concludes the passage with sustained vocal notes and instrumental accompaniment.

Sopranos
ah ah Ah ah

Altos
ah ah Ah ah

Tenors
ah ah Ah ah

Basses
ah ah Ah ah

Vln. 1
mf

Vln. 2
mf

Vla.
(f)

Vc. Solo
(f)

Vc.
mf

Cb.Solo
(f)

Cb.
mf

10 11 12 13 14

Sopranos
ah

Altos
ah

Tenors
ah

Basses
ah

Vln. 1

Vln. 2

Vla.

Vc. Solo

Vc.

Cb.Solo

Cb.

15 16 17

This musical score page contains the vocal and instrumental parts for measures 18 through 21. The vocal parts are for Sopranos, Altos, Tenors, and Basses, all in G major. The instrumental parts include Violin 1 and 2, Viola, Violoncello Solo, Violoncello, Contrabass Solo, and Contrabass. The vocal lines feature 'ah' syllables and melodic phrases with slurs and accents. The instrumental parts consist of rhythmic patterns and chords. The score is divided into four measures, with measure numbers 18, 19, 20, and 21 indicated at the bottom. The word 'Tutti' appears above the vocal parts in measure 21, and 'tutti' appears above the violin parts in measure 21.

Sopranos
ah ah ah Tutti ah

Altos
ah ah ah Tutti ah

Tenors
ah ah ah ah

Basses
ah ah ah ah

Vln. 1 tutti

Vln. 2 tutti

Vla.

Vc. Solo

Vc.

Cb.Solo

Cb.

18 19 20 21

Sopranos
ah
ff

Altos
ah
ff

Tenors
ah
ff

Basses
ah
ff

Timp.
ff p ff

B. D.
f

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc. Solo
ff

Vc.
ff

Cb. Solo
ff

Cb.
ff

22 23 24 25 26



Timp.
p ff pp subito

B. D.
pp

27 28 29 30 31 32

A Narrator: It was about the land. It was always about the land and its waters for the Nimiipuu, the Nez Perce, their world shaped by the Creator - the place of Mother Earth, her creatures, families, home. Throughout history the Nimiipuu honored the harmonies of the land and were known for treating strangers "with loving kindness."

Timp. *f*

 B. D. *f*

 33 34 35 36 37 38 39 40

Timp. *ff*

 B. D. *f*

 Vln. 1 *f* *ff* *ff*

 Vln. 2 *f* *ff* *p* *ff*

 Vla. *f* *ff* *ff*

 Vc. *f* *ff* *p* *ff* *Tutti*

 Cb. *ff* *Tutti*

 41 42 43 44 45

B *mf*

 Sopranos They stum - bled *mf*

 Altos They stum - bled *mf*

 Tenors They stum - bled *mf*

 Basses They stum - bled *mf*

 Vln. 1 *mp* *mf*

 Vln. 2 *mp* *mf*

 Vla. *mp* *mp*

 Vc. *mf* *mp*

 Cb. *mf* *mp*

 46 47 48 49 50 51

Sopranos
half dead in-to the coun - try of the Nez Perce The first pale

Altos
half dead in-to the coun - try of the Nez Perce The first pale

Tenors
half dead in-to the coun - try of the Nez Perce The first pale

Basses
half dead in-to the coun - try of the Nez Perce The first pale

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52 53 54 55 56 57

Sopranos
men to stir the or-der of the u - ni - verse the u - ni -

Altos
men to stir the or-der of the u - ni - verse the u - ni -

Tenors
men to stir the or-der of the u - ni - verse the u - ni -

Basses
men to stir the or-der of the u - ni - verse the u - ni -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58 59 60 61 62

This musical score page contains five systems of staves. The first system is for vocal parts: Sopranos, Altos, Tenors, and Basses. Each vocal line begins with a dynamic marking of *ff* and the instruction "verse." The lyrics "The Ni - mii - pu" are written below the notes, with a *p* dynamic marking at the end of the phrase. The second system is for the Timpani (Timp.), featuring a rhythmic pattern starting with a *f* dynamic. The third system is for the string ensemble, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each string part starts with a *ff* dynamic and includes various musical notations such as slurs and accents. The bottom of the page is marked with measure numbers 63, 64, 65, 66, and 67, along with dynamic markings *ff*, *mf*, and *p*.

This musical score page contains the following parts and measures:

- Vocal Parts:** Sopranos, Altos, Tenors, and Basses. The lyrics are "cau - tious", "cu - rious", and "They watched." The vocal lines are marked with *mf* and feature a crescendo leading to a long note in measure 73.
- Instrumental Parts:** Timp., B. D., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Timp. part has a *mp* marking. The B. D. part has a *p* marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with *mf* and feature a crescendo leading to a long note in measure 73.
- Measures:** The score is numbered 68 through 74 at the bottom.

C

Freely

Sopranos *p* Then for a breath-less mo-ment life__ was su - spen ded, __

Altos *p* Then for a breath-less mo-ment life__ was su - spen ded, __

Tenors *p* Then for a breath-less mo-ment life__ was su - spen ded, __

Basses *p* Then for a breath-less mo-ment life__ was su - spen ded, __

Timp. *pp*

B. D. *pp*

Glissando of harmonics on the D string
up and down the fingerboard
at random speeds *8^{va}*

Vln. 1 *pp* similar

Vln. 2 *pp* similar

Vla. *pp* similar

Vc. *pp* similar

Cb. *pp* similar

75 76 77 78 79 80

Narr: ...to stop the story that moment!
What history then?

A tempo
Forceful *f*

Sopranos

si - lent, the day__ air less, as the Nez Perce thought to kill these weak in - tru - ders.

Altos

si - lent, the day__ air less, as the Nez Perce thought to kill these weak in - tru - ders.

Tenors

si - lent, the day__ air less, as the Nez Perce thought to kill these weak in - tru - ders.

Basses

si - lent, the day__ air less, as the Nez Perce thought to kill these weak in - tru - ders.

Timp.

f *p*

B. D.

A tempo
f *p*

Vln. 1

gliss. *mf* *f*

Vln. 2

gliss. *mf* *f*

Vla.

gliss. *mf* *f*

Vc.

gliss. *mf* *f*

Cb.

gliss. *f*

What history?

D

ff

Sopranos But the de - ci - - sion Was for

ff

Altos But the de - ci - - sion Was for

ff

Tenors But the de - ci - - sion Was for

ff

Basses But the de - ci - - sion Was for

Timp. *f*

B. D. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff* *ff*

89 90 91 92

Sopranos
life when the pleas of an old wo - man

Altos
life when the pleas of an old wo - man

Tenors
life when the pleas of an old wo - man

Basses
life when the pleas of an old wo - man

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93 94 95

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The vocal parts (Sopranos, Altos, Tenors, Basses) are in the upper half, each with a treble clef and a key signature of one sharp (F#). They all sing the same lyrics: "life when the pleas of an old wo - man". The instrumental parts (Timp., B. D., Vln. 1, Vln. 2, Vla., Vc., Cb.) are in the lower half. The Timp. part is in bass clef. The B. D. part is in a simplified notation. The Vln. 1 and 2 parts are in treble clef. The Vla. part is in bass clef with a 12/8 time signature. The Vc. and Cb. parts are in bass clef. The score is divided into three measures, numbered 93, 94, and 95 at the bottom.

mp
Sopranos
Wat - ku-weis

mp
Altos
Wat - ku-weis

mp
Tenors
Wat - ku-weis

mp
Basses
Wat - ku-weis

Timp.

Vln. 1
lightly
p

Vln. 2
lightly
p

Vla.
mp

Vc.
mp

Cb.
pizz.. *div.*
mf

96 97 98 99 100

E

Narr: Old woman, old woman,
what exchange, what kindness this?

Sopranos
spared from death by white cap-tors long a - go saved these stran-gers "Do them no hurt."

Altos
Wat - - ku - - weis saved these stran-gers "Do them no hurt."

Tenors
spared from death by white cap-tors long a - go saved these stran-gers "Do them no hurt."

Basses
Wat - - ku - - weis saved these stran-gers "Do them no hurt."

Timp. *p* *f* *p*

B. D. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *tutti arco* *ff*

101 102 103 104 105 106 107

What tip of history?

108 109 110 111 112



mf **F**

The Ni - mii - puu gave food, shel - ter di

mf

The Ni - mii - puu gave food, shel - ter di

Broadly (w/women)

113 114 115 116 117

Sopranos
rec - tions_____ to the con fused men for their jour ney_____ to the o - cean west_ and home a - gain_____

Altos
rec - tions_____ to the con fused men for their jour ney_____ to the o - cean west_ and home a - gain_____

Vln. 1

Vln. 2

Vla.

Vc. Solo

118 119 120 121 122 123



Sopranos
but their Nez Perce words were fa - stened_____ to moun-tain ri - dges_____ and

Vln. 1

Vln. 2

Vla.

Vc. Solo

124 125 126 127

ri - ver cur - rents a re - min - der for those who

a re - min - der for those who

a re - min - der for those who

a re - min - der for those who

Vln. 1

Vln. 2

Vla.

Vc. Solo

Vc. pizz. arco

Cb. Solo arco

128 *f* 129 130

Detailed description: This page of a musical score features vocal and instrumental parts. The vocal parts (Sopranos, Altos, Tenors, Basses) are in G major and 4/4 time. The lyrics are: "ri - ver cur - rents a re - min - der for those who". The instrumental parts include Violin 1 and 2, Viola, Violoncello Solo, Violoncello (pizzicato and arco), and Contrabass (Solo arco). The score is divided into measures 128, 129, and 130. Measure 128 starts with a forte (*f*) dynamic. Measure 129 continues the instrumental accompaniment. Measure 130 concludes the section with a forte (*f*) dynamic. The vocal parts enter in measure 129 with a forte (*f*) dynamic. The instrumental parts feature triplets and slurs.

G

ff

Sopranos
passed through the land. _____ In I

Altos
passed through the land. _____ In I -

Tenors
passed through the land. _____ In I -

Basses
passed through the land. _____ In I -

Vln. 1
_____ *sfz*

Vln. 2
_____ *sfz*

Vla.
_____ *sfz*

Vc. Solo
_____ *tutti*

Vc.
_____ *tutti sfz*

Cb.
_____ *tutti sfz*

131 132 133 *sfz*

Sopranos
six Etx Pi - he - tue Wit! In I - six

Altos
six Etx Pi - he - tue Wit! In I - six

Tenors
six Etx Pi - he - tue Wit! In I - six

Basses
six Etx Pi - he - tue Wit! In I - six

Vln. 1
sfz

Vln. 2
sfz

Vla.
sfz

Vc.
sfz

Cb.
sfz

134 135 136 sfz

Narr: Then they were gone. White-skinned and black, naive boy-men,
Lewis and Clark and others Disappeared into the belly of the
morning sun, Without a backward glance.

H

Sopranos
Et_x Pi-he tue Wit!

Altos
Et_x Pi-he tue Wit!

Tenors
Et_x Pi-he tue Wit!

Basses
Et_x Pi-he tue Wit!

Timp.
pp
(timpani/narrator)

Vln. 1
pp
(timpani/narrator)

Vln. 2
mp

Vla.
mp

Vc.

Cb.

137 138 139 140 141 142 143 144



Vln. Solo
f

Vln. 1 Div. A
Div. A (all trills whole steps)
mf

Vln. 1 Div. B
Div. B (all trills whole steps)
mf pizz.

Vln. 1 Div. C
Div. C (all trills whole steps)
mf pizz.

Vln. 2
p

Vla.
p

145 146 147 148

This musical score page contains six staves for measures 149 through 152. The instruments are Vln. Solo, Vln. 1 Div. A, Vln. 1 Div. B, Vln. 1 Div. C, Vln. 2, Vla., and Cb. The key signature is B-flat major (two flats). The Vln. Solo part features a melodic line with trills and triplets. Vln. 1 Div. A has a similar melodic line with trills and triplets. Vln. 1 Div. B and Vln. 1 Div. C play a rhythmic accompaniment, alternating between arco and pizzicato. Vln. 2 and Vla. play a steady eighth-note accompaniment. The Cb. part is mostly silent, with a glissando effect in measure 152.

Vln. Solo

Vln. 1 Div. A

Vln. 1 Div. B

Vln. 1 Div. C

Vln. 2

Vla.

Cb.

149 150 151 152

arco pizz. arco pizz. arco gliss. gliss.

This musical score page features the following parts and markings:

- Vocal Parts:**
 - Sopranos:** Melody line with lyrics "hushed." and dynamic marking *mp*.
 - Altos:** Melody line with lyrics "hushed" and dynamic marking *mp*.
 - Tenors:** Melody line with lyrics "And the land was hushed" and dynamic marking *mp*.
 - Basses:** Melody line with lyrics "And the land was hushed" and dynamic marking *mp*.
- Instrumental Parts:**
 - Vln. Solo:** Solo violin part with melodic lines.
 - Vln. 1 Div. A, B, C:** Divided violin I parts, each featuring a trill (*tr*) and dynamic marking *mp*.
 - Vln. 2:** Violin II part with rhythmic accompaniment.
 - Vla.:** Viola part with rhythmic accompaniment.
 - Vc.:** Violoncello part with dynamic marking *mp*.
 - Cb.:** Contrabass part with dynamic marking *gliss.*

Measure numbers 153, 154, and 155 are indicated at the bottom of the page.

Sopranos
hushed _____ But _____

Altos
hushed _____ But _____

Tenors
As it was be - fore they came. _____

Basses
As it was be - fore they came. _____

Vln. Solo

Vln. 1 Div. A

Vln. 1 Div. B

Vln. 1 Div. C

Vln. 2

Vla.

Vc. *gliss.*

Cb. *gliss.*

156 157 158

Detailed description: This page of a musical score covers measures 156, 157, and 158. The vocal parts (Sopranos, Altos, Tenors, Basses) are in a key with two flats and a 4/4 time signature. Sopranos and Altos sing "hushed" in measure 156 and "But" in measure 158. Tenors and Basses sing "As it was be - fore they came." across measures 156 and 157. The instrumental parts include a Solo Violin, three Divisions of Violin I (A, B, C), Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes in measure 156, followed by a melodic line in measures 157 and 158. The Vc. and Cb. parts feature glissando markings in measures 156 and 158.

Sopranos
— not — the same —

Altos
— not — the same —

Tenors
—

Basses
—

Vln. Solo

Vln. 1 Div. A

Vln. 1 Div. B

Vln. 1 Div. C

Vln. 2

Vla.

Vc. *gliss.*

Cb. *gliss.*

159 160 161

Detailed description: This page of a musical score covers measures 159, 160, and 161. It features vocal parts for Sopranos, Altos, Tenors, and Basses, and instrumental parts for Violin Solo, Violin 1 Divisions A, B, and C, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts have lyrics 'not the same' underlined. The instrumental parts include various musical notations such as trills, glissandos, and slurs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 159, 160, and 161 are printed at the bottom of the page.

I *mf*

Sopranos The earth was pressed in - to new shapes by their

Altos *mf* by their

Tenors *mf* by their

Basses *mf* by their

tutti molto espressivo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

162 163 164 165 166 167

Sopranos
 foot steps. Still the Ni - mii - puu rode east on sleek hor - ses to

Altos
 foot steps. to

Tenors
 foot steps. to

Basses
 foot steps. to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168 169 170 171 172 173



Sopranos
 hunt buf - fa - lo as be - fore. But soon came

Altos
 hunt buf - fa - lo as be - fore.

Tenors
 hunt buf - fa - lo as be - fore.

Basses
 hunt buf - fa - lo as be - fore. But soon came

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

174 175 176 177 178

Sopranos
trap - pers _____ for furs _____ tra - ders _____ with trin - kets guns li - quor _____ Life soured _____

Altos
tra - ders _____ with trin - kets guns li - quor _____ Life soured _____

Tenors
Life soured _____

Basses
trap - pers _____ for furs _____ Life soured _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

179 180 181 182 183 184

Detailed description: This page of a musical score covers measures 179 to 184. It features vocal parts for Sopranos, Altos, Tenors, and Basses, and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal lines include lyrics such as 'trap - pers for furs tra - ders with trin - kets guns li - quor Life soured'. The instrumental parts consist of various rhythmic and melodic patterns. The score is written in a key with one sharp (F#) and a common time signature.

Sopranos
— as the air filled with un - fa - mi - liar voi - - - ces.

Altos
— as the air filled with un - fa - mi - liar voi - - - ces.

Tenors
— as the air filled with un - fa - mi - liar voi - - - ces.

Basses
— as the air filled with un - fa - mi - liar voi - - - ces.

Timp. *mf*

B. D. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

185 186 187 188 189



Timp. *p*

B. D. *p*

Vln. 2

Vla.

Vc.

Cb.

190 191 192 193 194 195