

for my friend Dick Brown

Psalm 100

Full Score

David Alan Earnest (2019)

1 $\text{♩} = 94$

Horn in F *mf*

Pedal *p*

9

Hn.

Pedal

15 **A**

Hn. *p mp*

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Organ *mp*

Pedal

Make a joy-ful noise un-to the Lord.

V.S.

21

Hn. *p* *mp*

Tpt 1 *p*

Tpt 2 *p*

Tbn 1

Tbn 2

Soprano
— Make a joy-ful noise un-to the Lord.

Alto
— Make a joy-ful noise un-to the Lord.

Tenor
— Make a joy-ful noise un-to the Lord.

Bass
— Make a joy-ful noise un-to the Lord.

Organ *f*

Pedal

26

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

Make a joy-fulnoise, make a joy-fulnoise all ye lands..

Make a joy-fulnoise, make a joy-fulnoise all ye lands..

Make a joy-fulnoise, make a joy-fulnoise all ye lands..

Make a joy-fulnoise, make a joy-fulnoise all ye lands..

B

32 **Allegro** ♩ = 164 (♩. = 55)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Horn (Hn.):** Rests throughout the passage.
- Trumpets 1 (Tpt 1) and 2 (Tpt 2):** Play a rhythmic melody starting with a quarter note, followed by eighth notes and quarter notes. Dynamic marking: *mf*.
- Trombones 1 (Tbn 1) and 2 (Tbn 2):** Play a rhythmic accompaniment of quarter notes. Dynamic marking: *mf*.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** All parts are marked with a whole rest, indicating they are silent during this section.
- Organ:** Plays a rhythmic accompaniment in the right hand with quarter notes and eighth notes. Dynamic marking: *mf*. The left hand plays a simple bass line of quarter notes.
- Pedal:** Plays a simple bass line of quarter notes.

39

Musical score for page 5, measures 39-44. The score includes parts for Horn, Trumpets 1 and 2, Trombones 1 and 2, Soprano, Alto, Tenor, Bass, Organ, and Pedal. The vocal parts (Soprano and Alto) have lyrics: "Serve the Lord with gladness". The music is in a key with three flats and a common time signature.

45

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

Serve the Lord all ye lands

come be - fore his

come be - fore his

f

f

Detailed description: This page of a musical score, numbered 45, features a variety of instruments and vocal parts. The instrumental ensemble includes Horns (Hn.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombones 1 and 2 (Tbn 1, Tbn 2), Organ, and Pedal. The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have the lyrics "Serve the Lord all ye lands" and are marked with a fermata over the final note. The Tenor and Bass parts enter with the lyrics "come be - fore his" and are marked with a forte (*f*) dynamic. The Organ part provides a rhythmic accompaniment with eighth and sixteenth notes. The Pedal part provides a steady bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

51

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

Know

Know

pre - sence come be - fore him with sing - ing Know

pre - sence come be - fore him with sing - ing Know

57 C

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano
ye that the Lord he is God:

Alto
ye that the Lord he is God:

Tenor
ye that the Lord he is God:

Bass
ye that the Lord he is God:

Organ

Pedal

D

62

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

mf

mf

mf

p

it is he that hath made us and not we our -

it is he that hath made us and not we our -

67

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano *mf*
it is he that hath made us and not we our - selves

Alto *mf*
it is he that hath made us and not we our - selves

Tenor
selves

Bass
selves

Organ *p*

Pedal

72 **E**

Hn. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Soprano *f*
we are his peo- ple and the sheep of his pas - ture

Alto *f*
we are his peo- ple and the sheep of his pas - ture.

Tenor *f*
we are his peo- ple and the sheep of his pas - ture

Bass *f*
we are his peo- ple and the sheep of his pas - ture.

Organ *f*

Pedal

80 **F**

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

En-ter in - to his gates with thanks

En-ter in - to his gates with thanks

86

The musical score for page 86 includes the following parts:

- Hn.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt 1** (Trumpet 1): Treble clef, playing a rhythmic line with eighth notes and rests.
- Tpt 2** (Trumpet 2): Treble clef, playing a rhythmic line with eighth notes and rests.
- Tbn 1** (Tuba 1): Bass clef, playing a rhythmic line with quarter notes and rests.
- Tbn 2** (Tuba 2): Bass clef, playing a rhythmic line with quarter notes and rests.
- Soprano**: Treble clef, vocal line with lyrics: "giv - ing, and in - to his courts. of praise _____ En-ter".
- Alto**: Treble clef, vocal line with lyrics: "giv - ing, and in - to his courts. of praise _____ En-ter".
- Tenor**: Treble clef, vocal line with lyrics: "and in - to his courts. of praise _____".
- Bass**: Bass clef, vocal line with lyrics: "and in - to his courts. of praise _____".
- Organ**: Treble and Bass clefs, playing a complex accompaniment with eighth and sixteenth notes.
- Pedal**: Bass clef, playing a rhythmic line with quarter notes and rests.

92

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

in-to his gates with thanks - giv - ing, and in-to his courts of praise

in-to his gates with thanks - giv - ing, and in-to his courts of praise

and in-to his courts of praise

and in-to his courts of praise

99

G

Hn.
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Soprano
 be thank-ful un-to him, and bless his name, be thank-ful un-to him and
 Alto
 be thank-ful un-to him, and bless his name, be thank-ful un-to him and
 Tenor
 be thank-ful un-to him, and bless his name, be thank-ful un-to him and
 Bass
 be thank-ful un-to him, and bless his name, be thank-ful un-to him and
 Organ
 Pedal

106

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

bless his name, be thank - ful un - to him and

bless his name, be thank - ful un - to him and

bless his name, be thank - ful un - to him and

bless his name, be thank - ful un - to him and

f

f

112

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano
bless his name!

Alto
bless his name!

Tenor
bless his name!

Bass
bless his name!

Organ

Pedal

117 **H** Solo

Hn. *f*

Tpt 1 *mp* *sim.*

Tpt 2 *mp* *sim.*

Tbn 1 *mp* *sim.*

Tbn 2 *mp* *sim.*

Soprano

Alto

Tenor

Bass

Organ *mp*

Pedal

122

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

128

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

134 **I**

Hn. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

Soprano *f*
Bless his name

Alto *f*
Bless his name

Tenor *f*
Bless his name

Bass *f*
Bless his name

Organ

Pedal *f*

139

Hn. *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Soprano
Bless his name

Alto
Bless his name

Tenor
Bless his name

Bass
Bless his name

Organ

Pedal

Detailed description: This page of a musical score, numbered 139, features a variety of instruments and vocal parts. The brass section includes Horns (Hn.), Trumpets 1 and 2 (Tpt 1, Tpt 2), and Trombones 1 and 2 (Tbn 1, Tbn 2), all playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The vocal section consists of Soprano, Alto, Tenor, and Bass parts, each singing the phrase "Bless his name" with a melodic line and a long note at the end. The Organ part features a complex texture of chords and moving lines in both hands. The Pedal part provides a bass line with a mix of eighth and quarter notes.

144

Hn. *ff* *mf* **J**

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tbn 1 *ff* *mf*

Tbn 2 *ff* *mf*

Soprano

Alto

Tenor

Bass

Organ *mf*

Pedal

149

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

f

f

f

f

We are his peo- ple

We are his peo- ple

We are his peo- ple

We are his peo- ple

155

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

and the sheep of his pas-ture

and the sheep of his pas-ture

and the sheep of his pas-ture

and the sheep of his pas-ture

161

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

We are his peo- ple

We are his peo- ple

We are his peo- ple

We are his peo- ple

167

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

and the sheep of his pas-ture

and the sheep of his pas - ture

and the sheep of his pas ture

and the sheep of his pas ture

K

173

Hn. *ff*
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Soprano *ff*
Alto *ff*
Tenor *ff*
Bass *ff*
Organ
Pedal

Bless his name!
Bless his name!
Bless his name!
Bless his name!

Detailed description: This page of a musical score, numbered 173, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a large ensemble. The woodwind section includes Horns (Hn.), Trumpets 1 and 2 (Tpt 1, Tpt 2), and Trombones 1 and 2 (Tbn 1, Tbn 2). The vocal section consists of Soprano, Alto, Tenor, and Bass parts, all marked with a forte (*ff*) dynamic. The lyrics for the vocalists are "Bless his name!". The organ part features a rhythmic accompaniment of chords in the right hand, while the left hand is mostly silent. The pedal part provides a bass line with some melodic movement. A rehearsal mark 'K' is placed above the first measure of the woodwind staves.

179

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

Bless his name!

Bless his name!

Bless his name!

Bless his name!

185 **L**

Hn. **Tpt 1** **Tpt 2** **Tbn 1** **Tbn 2** **Soprano** **Alto** **Tenor** **Bass** **Organ** **Pedal**

189

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

mp V.S.

195 **M**

Hn. **Tpt 1** **Tpt 2** **Tbn 1** **Tbn 2**

mf
Soprano For the Lord is good; his mer-cy e - ver - las - ting

mf
Alto For the Lord is good; his mer-cy e - ver

mf
Tenor For the Lord is good;

mf
Bass For the

Organ

Pedal

202

Hn.
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Soprano
 Alto
 Tenor
 Bass
 Organ
 Pedal

For the Lord is good
 las - ting For the
 his mer-cy e-ver-las - ting
 Lord is good; his mer-cy e-ver-las - ting

V.S.

208

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano
his mer-cy e-ver-las-ting

Alto
Lord is good; his mer-cy e-ver-las-ting

Tenor
For the Lord is good; his mer-cy e-ver-las-

Bass
For the Lord is good; his

Organ

Pedal

N

215

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

ting

mer-cy e-ver-las - ting

p

p

p

p

V.S.

224

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

233

$\text{♩} = 94$ (Tempo 1)

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

and his truth en - dur - eth _____ to all ge - ne

and his truth en - dur - eth _____ to all ge - ne

and his truth en - dur - eth _____ to all ge - ne

and his truth en - dur - eth _____ to all ge - ne

and his truth en - dur - eth _____ to all ge - ne

V.S.

239

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

ra - tions and his truth en - dur - eth to al ge - ne - ra - tions

Alto

ra - tions and his truth en - dur - eth to al ge - ne - ra - tions

Tenor

ra - tions and his truth en - dur - eth to al ge - ne - ra - tions

Bass

ra - tions and his truth en - dur - eth to al ge - ne - ra - tions

Organ

Pedal

245

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano

Alto

Tenor

Bass

Organ

Pedal

and his truth en - dur - eth and his

and his truth en - dur - eth and his

and his truth en - dur - eth and his

and his truth en - dur - eth and his

p

p

p

p

V.S.

249

Hn.

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Soprano
truth en - dur - eth

Alto
truth en - dur - eth

Tenor
truth en - dur - eth

Bass
truth en - dur - eth

Organ

Pedal