

2. The Creation

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Jaunty and a bit humorous ♩=190 (♩=63) (Do not waver from tempo)

The musical score is written for a full orchestra and includes the following parts:

- Sopranos:** A single staff with a whole rest throughout the piece.
- Violin 1 Div. A:** Features a melodic line starting with a half rest, followed by eighth notes, and includes triplets and sixteenth-note runs.
- Violin 1 Div. B:** Mirrors the Violin 1 Div. A part.
- Violin 2 Div. A, B, C, D:** All four parts play a trill on a whole note, marked *f* and with the instruction "(all trills whole steps)".
- Viola Div. A, B, C:** All three parts play a trill on a whole note, marked *f* and with the instruction "(all trills whole steps)".
- Cellos:** Play a melodic line starting with a half rest, followed by eighth notes, marked *f*.
- Basses:** Play a rhythmic eighth-note pattern, marked *f*.

The score is in 3/4 time and consists of six measures. The key signature has one sharp (F#). The tempo is marked as "Jaunty and a bit humorous ♩=190 (♩=63) (Do not waver from tempo)".

This musical score page contains parts for Vln. 1 A, Vln. 1 B, Vln. 2 A, Vln. 2 B, Vln. 2 C, Vln. 2 D, Vla. A, Vla. B, Vla. C, Cellos, and Basses. Measures 7 and 8 feature complex sixteenth-note passages in the first violin parts with fingerings 6 and 3. Measures 9-14 show sustained notes in the second violins and violas, with trills and tremolos indicated by wavy lines above the notes. The cellos and basses play a rhythmic pattern of eighth notes with various accidentals.

7 8 9 10 11 12 13 14

Sopranos
Altos
Tenors
Basses

In the time be-fore man

Timp. *mf*

Vln. 1 Tutti *mf*

Vln. 2 Tutti

Vla. Tutti *tutti div.*

Cellos *div.* *f* *pizz. tutti*

Basses *f* *pizz.*

15 16 17 18 19 20 21 22 23 24

Sopranos
Altos
Tenors
Basses

a - ni-mal peo-ple filled the earth

Vln. 1 Tutti

Vln. 2 Tutti

Vla. Tutti *tutti* *mf* *div.*

Cellos

Basses

25 26 27 28 29 30 31 32 33 34 35

Sopranos
But a huge mon - ster fell from the sky ter - ri - ble in size

Altos
But a huge mon - ster fell from the sky ter - ri - ble in size

Tenors
But a huge mon - ster fell from the sky ter - ri - ble in size

Basses
But a huge mon - ster fell from the sky ter - ri - ble in size

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti
tutti (w/voices)

Cellos

Basses

36 37 38 39 40 41 42 43 44 45

Sopranos
and an - ger he in - haled the crea - tures and the world be - came qui - et

Altos
and an - ger he in - haled the crea - tures and the world be - came qui - et

Tenors
and an - ger he in - haled the crea - tures and the world be - came qui - et

Basses
and an - ger he in - haled the crea - tures and the world be - came qui - et

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

46 47 48 49 50 51 52 53 54 55 56 57

p

p

p

p

p

mf

mf

p

pizz

f

arco

pizz.

p

f

B *mf*

Sopranos
Co - yo - te
(ki)

Altos
Co - yo - te
(ki)

Tenors
mf
Its-eh - ya' (ah) ya

Basses
mf
Its-eh - ya' (ah) ya

Vln 1 Solo
f
Solo

Vln 1 Tutti
mf
div.

Vln. 2 Solo
Solo

Vln. 2 Tutti
div. tutti div.

Vla. Solo
Solo (not div.) *f* solo

Vla. Tutti
tutti *mf* div. (tutti)

Vla.A
a2 div. to a4 div.

Vla.B

Cello Solo
Solo *f*

Cellos
arco *mf* Solo 2 *f* tutti *mf* Solo 2

Basses
arco *mf* Solo *f* tutti *mf* Solo

58 59 *mf* 60 61 *f* 62 63 *mf* 64 65 66

Sopranos
part trick - ster part sage — part trick - ster part sage

Altos
part trick - ster part sage — part trick - ster part sage

Tenors
part trick - ster part sage — part trick - ster part sage

Basses
part trick - ster part sage — part trick - ster part sage

Vln 1 Tutti
mp

Vln. 2 Tutti
mp

Vla.A
div.
mf

Vla.B
div.
mf

Cellos
tutti
pizz.
f

Basses
tutti
pizz.
f

67 68 69 70 71 72 73 74

Sopranos
set off to save the a-ni-mals

Altos
set off to save the a-ni-mals

Tenors
set off to save the a-ni-mals

Basses
set off to save the a-ni-mals

Vln 1 Solo
Solo *mf* solo

Vln 1 Tutti

Vln. 2 Tutti
1/2 desk *p* *pp*

Vla. Tutti
tutti Solo *mf*

Cellos
arco *mp* div. pizz.

Basses
arco *mp* div. pizz.

75 76 77 78 79 80 81 82 83 84 85 86 87

C

Tenors
f When he came u-pon the mon-ster *f* Co-yo-te said,

Basses
f When he came u-pon the mon-ster *f* Co-yo-te said,

Vln 1 Solo
solo *p*

Vln. 2 Tutti

Cello Solo
3 solo *p* div.

Cellos
tutti arco *mf* *mf* *p*

Basses
tutti arco *mf*

88 89 90 91 92 93 94 95 96 97 98 99

D (the best 3 solo female singers, no vibrato)

mf *p* *mf* *p*

Sopranos "In - hale me, You have ea - ten all the peo - ple I am lone - ly

Vln 1 Solo *mf* *p* *mf* *p*

Cello Solo 1 player *niente*

100 101 102 103 104 105 106 107 108 109 110

E

Sopranos *p* here."

Timp. *mf*

Vln 1 Solo *p* Solo

Vln 1 Tutti *mf* tutti 3

Vln. 2 Tutti *mf* tutti 3

Vla. Tutti *mf* tutti

Cellos *mf* tutti

Basses *mf*

111 112 113 114 115 116 117 118 119 120 121

Sopranos *Tutti mf* *ff*
 And the mon - ster in - haled like a fierce wind!

Altos *Tutti mf* *ff*
 And the mon - ster in - haled like a fierce wind!

Tenors *mf* *ff*
 And the mon - ster in - haled like a fierce wind!

Basses *mf* *ff*
 And the mon - ster in - haled like a fierce wind!

Timp. *ff*

B. D. *ff*

Vln 1 Tutti *ff sfz sfz sfz*

Vln. 2 Tutti *ff sfz sfz sfz*

Vla. Tutti (non div.) *ff sfz sfz sfz*

Cellos *ff*

Basses *ff sfz sfz sfz*

F

Timp. *ff*
 B. D. *ff*
 Vln. 1 Solo *f* solo *tr*
 Vln. 1 A *f* div. A 6 3 6 3
 Vln. 1 B *f* div. B 6 3 6 3
 Vln. 2 A *f* (all trills whole steps) *tr*
 Vln. 2 B *f* (all trills whole steps) *tr*
 Vln. 2 C *f* (all trills whole steps) *tr*
 Vln. 2 D *f* (all trills whole steps) *tr*
 Vla. Tutti *sfz* *sfz*
 Vla. A *f* (all trills whole steps) *tr*
 Vla. B *f* (all trills whole steps) *tr*
 Vla. C *f* (all trills whole steps) *tr*
 Cellos *sfz* *sfz* *f* *tutti*
 Basses *sfz* *sfz* *f* *tutti*

132 *sfz* 133 *sfz* 134 135 *f* 136 *f* 137 138 *f* 139 140

Sopranos *mf*
 In-side the beast _____ Co yo - te cut out the mon-ster's

Altos *mf*
 In-side the beast _____ Co yo - te cut out the mon-ster's

Tenors *mf*
 In-side the beast _____ Co yo - te cut out the mon-ster's

Basses *mf*
 In-side the beast _____ Co yo - te cut out the mon-ster's

Vln 1 Tutti *mf* tutti

Vln. 1 A

Vln. 1 B

Vln. 2 Tutti *mf* tutti

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vln. 2 D

Vla. Tutti *mf* tutti (w/voices)

Vla.A

Vla.B

Vla.C

Cellos *pizz.*

Basses *pizz.*

Sopranos heart with a stone knife. And with the crea - tures last breath.

Altos heart with a stone knife. And with the crea - tures last breath.

Tenors heart with a stone knife. And with the crea - tures last breath.

Basses heart with a stone knife. And with the crea - tures last breath.

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti *div.* *tutti*

Cellos

Basses

151 152 153 154 155 156 157 158 159 160

Sopranos the a-ni-mals in - side were blown tum - bling, tur - ning, twi - sting to

Altos the a-ni-mals in - side were blown tum - bling, tur - ning, twi - sting to

Tenors the a-ni-mals in - side were blown tum - bling, tur - ning, twi - sting to

Basses the a-ni-mals in - side were blown tum - bling, tur - ning, twi - sting to

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

161 162 163 164 165 166 167 168 169

H

Sopranos
free - dom, free - dom, free - dom,

Altos
free - dom, free - dom, free - dom,

Tenors
free - dom, free - dom, free - dom,

Basses
free - dom, free - dom, free - dom,

Vln 1 Tutti
on the string
f div.

Vln. 2 Tutti
f div. tutti

Vla. Tutti
f arco

Cellos
f arco

Basses

170 *f* 171 172 173 174 175 176 177 178 179

I

Sopranos
free - dom.

Altos
free - dom.

Tenors
free - dom.

Basses
free - dom.

Vln 1 Tutti
f

Vln. 2 Tutti
f lightly and seperated
mp subito tutti

Vla. Tutti
mp subito

Cellos
f lightly and seperated
mp subito

Basses
f *mp subito*

180 181 182 183 184 185 186 187 188 189

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

190 191 192 193 194 195 196 197 198 199

tr *tr* *tr* *tr*

mp

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

200 201 202 203 204 205 206 207 208 209

Sopranos

Altos

Tenors

Basses

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

210 211 212 213 214 215 216 217 218 219

mp **J**

Dance co - yo - te__ Dance co - yo - te__ sing, sing

Dance co - yo - te__ Dance co - yo - te__ sing, sing

Dance co - yo - te__ Dance co - yo - te__ sing, sing

Dance co - yo - te__ Dance co - yo - te__ sing, sing

Sopranos
sing sing sing They are saved they are *mf*

Altos
sing sing sing saved

Tenors
sing sing sing saved *mf*

Basses
sing sing sing saved

Vln 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

220 221 222 223 224 225 226 227 228 229

K *mf*

Sopranos
saved! Then Co - yo - te carved up *mf*

Altos
mf saved! Then Co - yo - te carved up *mf*

Tenors
mf saved! Then Co - yo - te carved up *mf*

Basses
saved! Then Co - yo - te carved up *mf*

Vln 1 Tutti
div. A *f*

Vln. 1 A
div. B *f* div.

Vln. 2 Tutti
f (with voices)

Vla. Tutti
f *mf* pizz.

Cellos
f pizz.

Basses
f

230 231 232 233 234 235 236 237 238 239

Sopranos
 the mon-ster's heart _____ and threw each piece toward _____ the sun - rise _____

Altos
 the mon-ster's heart _____ and threw each piece toward _____ the sun - rise _____

Tenors
 the mon-ster's heart _____ and threw each piece toward _____ the sun - rise _____

Basses
 the mon-ster's heart _____ and threw each piece toward _____ the sun - rise _____

Vln. 1 Tutti
mf *tutti* *div.* *tutti* *f*

Vln. 2 Tutti
mf *f* *div.*

Vla. Tutti
f *div.*

Cellos
f *arco*

Basses
f *arco*

240 241 242 243 244 245 246 247 248 249 250

Sopranos
 and sun - set _____ toward warm _____ and cold _____ toward

Altos
 and sun - set _____ toward warm _____ and cold _____ toward

Tenors
 and sun - set _____ toward

Basses
 and sun - set _____ toward

Vln. 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Cellos

Basses

251 252 253 254 255 256 257 258 259 260

Sopranos
 Altos
 Tenors
 Basses

moun - tains and ri - vers And where the pie - ces lan - ded

Vln 1 Tutti
 Vln. 2 Tutti
 Vla. Tutti
 Cellos
 Basses

261 262 263 264 265 266 267 268 269 270

esp.
tutti
esp.

M mp Hushed

Sopranos
 Altos
 Tenors
 Basses

In - - - di - an na - - - tions sprang up

mp Hushed

In - - - di - an na - - - tions sprang up

mp Hushed

In - - - di - an na - - - tions

mp Hushed

In - - - di - an

Vln 1 Tutti
 Vln. 2 Tutti
 Vla. Tutti
 Cellos
 Basses

271 272 273 274 275 276 277 278

mp
tutti
mp
mp
mp

Sopranos
Altos
Tenors
Basses

In - - - di-an na - - - tions sprang up.
In - - - di-an na - - - tions sprang up.
sprang up In - - - di-an na - - - tions sprang up.
na - - - tions sprang up In - - - di-an na - - - tions sprang up.

Vln. 2 Tutti
Vla. Tutti
Cellos
Basses

279 280 281 282 283 284 285 286 287

Narrator: Then Fox said, "Coyote, you forgot people for this beautiful land."

Vln. 2 Tutti
Vla. Tutti
Cellos
Basses

288 *p* 289 290 291 292 293 294 295 296 297

So Coyote squeezed the heart and from the blood flowed the Nimiipuu, "the people."

Vln. 2 Tutti
Vla. Tutti
Cellos
Basses

298 299 300 301 302 303 304

(narr.) small in number but brave, strong and pure.

Vln 1 Tutti
Vln. 2 Tutti
Vla. Tutti
Cellos
Basses

305 306 307 *mf* 308 309 310 311 312 *p*

mf *p*
mf *p*
mf pizz. *p*
mf pizz. *p*