

# 4. The Book of Change

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Narrator: In the beginning there was the Creator - Hunya Waat, who gave the Nimiipuu mountains, forests, rivers, winds, summer, winter, animal people. He was in all his creations. And the Nimiipuu Honored the Creator and Mother Earth- pike wetes - who sustained them. And there were Wyankins, guardian spirits, Who came to each Nimiipuu quietly, in the wilderness, as thunder, bear, eagle, wind, wolf, deer...And was a guide through life.

**Sostenuto** ♩ = 72

1 Then the people heard about "The Book", its pages filled with words that might protect against evil. It was brought by pale god-messengers Spalding, Whitman, and others who believed urgently in a God who lived beyond the sky. But these men with their Bible books were impatient with non-believers and with their anger the land was filled with no. 9 (if needed)

10 **A** 11 12 13 14 15 16 17 18

**Con moto** ♩ = 126

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

Timp. *p*  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

37 38 39 40 41 42 43 44 45

Timp.  
 Vln. 1 *spic.*  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

46 47 48 49 **B** 50 *p* 51 52 53 54

Soprano  
 Alto  
 Tenor  
 Bass

No no no no no no  
*p*  
 No no no no no no  
*p*  
 No no no no no no  
*p*  
 No no no no no no

Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

55 56 57 58 59 60 61 62 63

Soprano  
no no no no no no no no no no no no no

Alto  
no no no no no no no no no no no no no

Tenor  
no no no no no no no no no no no no no

Bass  
no no no no no no no no no no no no no

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64 65 66 **C** ff 67 68 69 70 71 72

Soprano  
no no no na na no na na no na na no no no

Alto  
no no no na na no na na no na na no no no

Tenor  
no no no na na no na na no na na no no no

Bass  
no no no na na no na na no na na no no no

Timp.

B. D.

Vln. 1  
norm. ff

Vln. 2  
norm. ff

Vla.  
norm. ff

Vc.  
norm. ff

Cb.

73 74 75 ff 76 77 78 79 80 81

Soprano  
no na na no na na no na na no no no no

Alto  
no na na no na na no na na no no no no

Tenor  
no na na no na na no na na no no no no

Bass  
no na na no na na no na na no no no no

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82 83 84 85 86 87 88 89 90

*mf* **D**

Tenor  
No, to tra-di-tion-al clothes no, to Ni-mii-puu lan-guage and earth names

Bass

Vln. 1

Vln. 2

Vla.  
*spic.*  
*p*

Vc.  
*spic.*  
*p*

Cb.  
*p*

91 92 93 94 95 96

Soprano

Alto

Tenor

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No, to tra-di-tion-al clothes no, to Ni-mii-puu lan-guage and earth names no

mf

f

mf

f no

f no

97 98 99 100 101

Soprano

Alto

Tenor

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hun - ya Watt and Wy-a-kin spi - rits

no to Hun - ya Watt and

f

mf

f

f

f

no

no

102 103 104 105 106

*f*

Soprano  
Wy-a-kin spi rits No to Long - hou - ses of wor - ship No to com -

Alto  
No to Long - hou - ses of wor - ship No to com -

Tenor  
No to Long - hou - ses of wor - ship No to com -

Bass  
No to Long - hou - ses of wor - ship No to com -

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

107 108 109 110 111

Soprano  
mu - nion with an - ce - stors and with the earth. *mf* In -

Alto  
mu - nion with an - ce - stors and with the earth. *mf* In -

Tenor  
mu - nion with an - ce - stors and with the earth.

Bass  
mu - nion with an - ce - stors and with the earth.

Vln. 1

Vln. 2

Vla.  
*p (sub.)*

Vc.  
*p (sub.)*

Cb.  
*p (sub.)*

112 113 114 115 116

**E**

Soprano  
stead cu - ri - o - si - ties Wa ter words of

Alto  
stead cu - ri - o - si - ties Wa ter words of  
*mf*

Tenor  
Wa ter words of

Bass  
Wa ter words of

Vln. 1  
*legato*

Vln. 2  
*p legato*

Vla.  
*legato*

Vc.  
*p legato*

Cb.  
*p legato*

117 118 119 120 121

Soprano  
bap - ti - sm the bit - ter taste of bo - dy blood com -

Alto  
bap - ti - sm the bit - ter taste of bo - dy blood com -

Tenor  
bap - ti - sm the bit - ter taste of bo - dy blood com -  
*mf*

Bass  
the bit - ter taste of bo - dy blood com -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122 123 124 125 126

Soprano  
mu - nion God hou - ses of mourn - ful song

Alto  
mu - nion God hou - ses of mourn - ful song

Tenor  
mu - nion God hou - ses of mourn - ful song

Bass  
mu - nion God hou - ses of mourn - ful song

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127 128 129 130 131

Soprano  
and prayer a lone on the knees.

Alto  
and prayer a lone on the knees.

Tenor  
on the knees. And

Bass  
on the knees. And

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

132 133 134 135 136



Soprano  
 Alto  
 Tenor  
 Bass

to turn o - ver mo - ther earth's bo - dy scat - ter seed in her mouth and

strange tools to turn o - ver mo - ther earth's bo - dy scat - ter seed in her mouth and

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

137 138 139 140 141

Soprano  
 Alto  
 Tenor  
 Bass

eyes un\_til the peo - ple Looked a - round and saw na - ture.

eyes un\_til the peo - ple Looked a - round and saw na - ture.

eyes un\_til the peo - ple Looked a - round and saw na - ture.

un\_til the peo - ple Looked a - round and saw na - ture.

Timp.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

142 143 144 145 146 147 148

## G

Soprano *mp*  
di - stressed

Alto *mp*  
di - stressed

Tenor *mp*  
di - stressed

Bass *mp*  
di - stressed

Timp.

Vln. 1

Vln. 2 *spic.*

Vla. *p spic.*

Vc. *p spic.*

Cb. *p*

149 150 151 152 153 154 155 156 157 158



Timp. *p*

Vln. 1 *spic.*  
*p*

Vln. 2

Vla.

Vc.

Cb.

159 160 161 162 163 164 165 166 167

**H** *mp*

Soprano  
 Alto  
 Tenor  
 Bass

No no no no no no no no no no

Timp.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

168 169 170 171 172 173 174 175 176

Soprano  
 Alto  
 Tenor  
 Bass

no na na no na na no na na no no no no

Timp.

B. D.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

177 178 179 180 181 182 183 184 185

*ff*

Soprano  
na na no na na no na na no no no no

Alto  
na na no na na no na na no no no no

Tenor  
na na no na na no na na no no no no

Bass  
na na no na na no na na no no no no

Timp.  
B. D.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

186 **I** 187 188 189 190 191 192 193 194 195

Narrator: Could this God give them courage against their enemies, wisdom to lead their people?

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

196 197 198 199 200

B. D. *p*

Was it in The Book the Nimiipu asked each other?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201 202 203 204 205

B. D. 


Vln. 1 

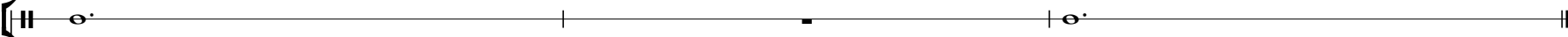
Vln. 2 


Vla. 


Vc. 


Cb. 


 206 207


B. D. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

208 209 210