

6. The Pursuit of Freedom

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Crisp and Lively ♩ = 252 (♩. = 84)

♩ = ♩ = 126

Musical score for measures 1-5. The score includes parts for Timpani, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music is marked *f* (forte). The score shows a transition from 8/8 to 4/4 time at the end of measure 5. The Violin 1 and Violoncello parts include a *div.* (divisi) marking at the end of measure 5. Measure numbers 1 through 5 are indicated at the bottom of the staves.



Narr: Sign or not,

the Nez Perce were ordered from their lands

Musical score for measures 6-10. The score includes parts for Timpani (Timp.), Bass Drum (B. D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *p* (piano). The score shows a transition from 8/8 to 4/4 time at the end of measure 5. The Violin 1 and Violoncello parts include a *p* marking at the start of measure 6. Measure numbers 6 through 10 are indicated at the bottom of the staves.

A

to reservation confinement forever.

f $\text{♩} = 84$

Soprano
Alto
Tenor
Bass

f But they said no, we - tu Led by Jo - seph and the Wal - lo - was and

Timp.
B. D.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf* *f* *pizz.* *tutti* *f* *pizz.* *tutti* *f* *pizz.*

11 12 13 14 15 16 17 18 19 20

Soprano
Alto
Tenor
Bass

o - ther Nez Perce chiefs We - tu and we - tu No. and they fled their

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

21 22 23 24 25 26 27 28 29 30 31 32

Soprano
homes for Ca - na - da and free - dom free - dom and free - dom

Alto
homes for Ca - na - da and free - dom free - dom and free - dom

Tenor
8 homes for Ca - na - da and free - dom free - dom and free - dom

Bass
homes for Ca - na - da and free - dom free - dom and free - dom

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33 34 35 36 37 38 39 40 41 42 43 44 45

Soprano
hearts seized with sor row wo - men ba - bies el - ders war - riors chiefs

Alto
hearts seized with sor row wo - men ba - bies el - ders war - riors chiefs

Tenor
8 hearts seized with sor row wo - men ba - bies el - ders war - riors chiefs

Bass
hearts seized with sor row wo - men ba - bies el - ders war - riors chiefs

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *mf*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

Soprano *mf* and ma-ny hor - ses In pur - suit of peace In pur - suit of free - *f*

Alto *mf* and ma-ny hor - ses In pur - suit of peace In pur - suit of free - *f*

Tenor *mf* and ma-ny hor - ses In pur - suit of peace In pur - suit of free - *f*

Bass *mf* and ma-ny hor - ses In pur - suit of peace In pur - suit of free - *f*

Timp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

B Narr: For months they ran - out maneuvering soldiers and military minds, Miles, Howard, others,

Soprano dom.

Alto dom.

Tenor dom.

Bass dom.

Timp.

Vln. 1 *f* *mp (under narrator)*

Vln. 2 *f* *mp (under narrator)*

Vla. *mp (under narrator)*

Vc. *f* *mp (under narrator)*

Cb. *f* *mp (under narrator)*

77 78 79 80 81 82 83 84

In the end they traveled one thousand five hundred miles. So far...with so many dreamers, Joseph, and chiefs Ollocot, Looking Glass, Yellow Wolf, White Bird,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85 86 87 88 89 90

Toohoolhootzote, with all their people and horses. C

Soprano

Alto

Tenor

Bass

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91 92 93 94

f

Pur - sued a - cross rug - ged moun tains _____

f

Pur - sued a - cross rug - ged moun tains _____

f

Pur - sued a - cross rug - ged moun tains _____

f

Pur - sued a - cross rug - ged moun tains _____

mp *f*

mf

mf

mf

f pizz.

f pizz.

Soprano *sfzp* *f*
 ra - - - - - ging ri vers I - da - ho Mon - ta - na White Bird the Clear - wa - ter

Alto *sfzp* *f*
 ra - - - - - ging ri vers I - da - ho Mon - ta - na White Bird the Clear - wa - ter

Tenor *sfzp* *f*
 ra - - - - - ging ri vers I - da - ho Mon - ta - na White Bird the Clear - wa - ter

Bass *sfzp* *f*
 ra - - - - - ging ri vers I - da - ho Mon - ta - na White Bird the Clear - wa - ter

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

95 96 97 98

Soprano *f*
 Big Hole Ca - mas mea dows the Yel - low - stone Clark's Fork the Mis -

Alto *f*
 Big Hole Ca - mas mea dows the Yel - low - stone Clark's Fork the Mis -

Tenor *f*
 Big Hole Ca - mas mea dows the Yel - low - stone Clark's Fork the Mis -

Bass *f*
 Big Hole Ca - mas mea dows the Yel - low - stone Clark's Fork the Mis -

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

99 100 101

Soprano sou-ri And fi - nal - ly the end Bear Paw.

Alto sou-ri And fi - nal - ly the end Bear Paw.

Tenor sou-ri And fi - nal - ly the end Bear Paw.

Bass sou-ri And fi - nal - ly the end Bear Paw.

Timp. *mp* *f*

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *arco*

Vc. *arco*

Cb. *arco*

102 103 104 105

Narr: There the warrior chief White Bird fled to Canada with the strong Joseph, only forty miles from freedom, remained with the weak.

Vln. 1 *tutti* *div.* *tutti* *f* *mp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

106 107 108 109 110 111 *p*

E

And Joseph cried out, "Our chiefs are killed...the old men are all dead...the little children are freezing to death..."

Hear me my chiefs, My heart is sick and sad, from where the sun now stands, I will fight no more forever."

Vc. *div. a 3* *cresc. poco a poco* *f*

Cb. *cresc. poco a poco* *f*

112 113 114 115 116 117 118 119 120 121 122 123

F Slower $\text{♩} = 74$
Hushed, reverant

Soprano *p*
On the bat-tle-field qui-et _____ Jo - seph sat down a - lone _____ bowed o - ver _____ in sur - ren - der _____

Alto *p*
On the bat-tle-field qui-et _____ Jo - seph sat down a - lone _____ bowed o - ver _____ in sur - ren - der _____

Tenor *p*
On the bat-tle-field qui-et _____ Jo - seph sat down a - lone _____ bowed o - ver _____ in sur - ren - der _____

Bass *p*
On the bat-tle-field qui-et _____ Jo - seph sat down a - lone _____ bowed o - ver _____ in sur - ren - der _____

124 125 126 127 128 129 130 131 132 133 134 135 136

G
tutti
expressivo

Vc. *p* *f* *mp* *p*
Cb. *p* *f* *mp* *p*

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

H

Soprano *p*
His e - ne - mies too _____ bowed their heads _____ Per - haps to pray _____ to beg for - give ness _____

Alto *p*
His e - ne - mies too _____ bowed their heads _____ Per - haps to pray _____ to beg for - give ness _____

Tenor *p*
His e - ne - mies too _____ bowed their heads _____ Per - haps to pray _____ to beg for - give ness _____ Did the land

Bass *p*
His e - ne - mies too _____ bowed their heads _____ Per - haps to pray _____ to beg for - give ness _____ Did the land

Timp. *p*

Vln. 1 *p*

Vln. 2 *p* tutti

Vla. *p*

Vc. *p*

Cb. *p*

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Soprano *p* *f* *mp*
 Did the skies dar - ken? In the face of bra -ve-ry In the face of de- spair..

Alto *p* *f* *mp*
 Did the skies dar - ken? *mp* In the face of bra -ve-ry In the face of de- spair..

Tenor *mf*
 shud - der? In the face of bra -ve-ry In the face of de- spair..

Bass *mf* *mp*
 shud - der? In the face of bra -ve-ry In the face of de- spair..

Timp.

Vln. 1 *p* *f* *mp*

Vln. 2 *sfz* *pp* *sfz* *mp* div.

Vla. *sfz* *pp* *sfz* *mp*

Vc.

Cb.

169 170 171 172 173 174 175 176 177 178 179 180 181

I **Faster** ♩ = 132

Narr: Even then they did not know that far away General Sherman was rewriting the surrender agreement.

Soprano

Alto

Tenor

Bass

Timp.

Vln. 1

Vln. 2 *tutti* *p*

Vla. *p*

Vc. *p* 3

Cb. *p*

182 183 184 185 186 187 188 189 190

Instead of going home, as Howard and Miles promised, the Nez Perce became "prisoners of war." Banished to "the hot place", to Eeikish Pah - Oklahoma.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191 192 193 194 195 196 197 198

J

Soprano

Alto

Tenor

Bass

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199 200 201 202 203 204 205 206 207 208

p *f* *mp*

"It does not re - quire ma - ny words _____ to speak the truth." "It does not re -

p *f* *mp*

"It does not re - quire ma - ny words _____ to speak the truth." "It does not re -

p *f* *mp*

"It does not re - quire ma - ny words _____ to speak the truth." "It does not re -

p *f* *mp*

"It does not re - quire ma - ny words _____ to speak the truth." "It does not re -

p

p

p

mf *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Soprano
 Alto
 Tenor
 Bass

quire ma-ny words to speak the truth." Jo - - seph mourned

Timp.
 B. D.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

209 210 211 212 213 214 215 216 217 218

Soprano
 Alto
 Tenor
 Bass

Jo - - seph mourned, "It does not re - quire ma - ny words

Jo - - seph mourned, "It does not re - quire ma - ny words

Jo - - seph mourned, "It does not re - quire ma - ny words

Jo - - seph mourned, "It does not re - quire ma - ny words

Timp.
 B. D.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

219 220 221 222 223 224 225 226 227 228

Soprano
Alto
Tenor
Bass

to speak the truth." "Ma-ny of our

mf

mf

mf

mf

mf

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco

mf

mf

mf

229 230 231 232 233 234 235 236

Soprano
Alto
Tenor
Bass

peo - ple sick - ened and died and we bu-ried them in this strange land.

peo - ple sick - ened and died and we bu-ried them in this strange

peo - ple sick - ened and died and we bu-ried them in this strange land.

peo - ple sick - ened and died and we bu-ried them in this strange land.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

237 238 239 240 241 242 243 244

quasi recitative, espressivo

Soprano

Alto

Tenor
 "...my heart suf - fered for my peo - - ple.

Bass
 "...my heart suf - fered for my peo - - ple.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.
p

Cb.
p

245 246 247 248 249 250 251 252 253 254 255 256



K

A Tempo ♩=132

Narr: For eight years he pleaded for his people, until the survivors were returned to the northwest...to face the terrible choice at Walula junction.

Timp.

B. D.

Vln. 1

Vln. 2
tutti
mp

Vla.
mp

Vc.
mf
 arco pizz. arco pizz. arco pizz. arco

Cb.
mp

257 *mf* 258 259 *mf* 260 261 *sim.* 262 263 264 265 266

Christianity and family at Lapwai, or life with the traditional ways at Colville.

L **Con moto** ♩ = 108

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

267 268 269 270 271 272 273 274 275 276

Soprano

Alto

Tenor

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

277 278 279 280 281 282 283 284 285 286

Soprano
truths _____ was gi - ven no choice _____

Alto
truths _____ was gi - ven no choice _____

Tenor
truths _____ so _____ feared _____ by the mi - li - ta - ry was gi - ven no choice _____

Bass
truths _____ so _____ feared _____ by the mi - li - ta - ry was gi - ven no choice _____

Vln. 1

Vln. 2

Vla.

Vc. *tutti*

Cb.

287 288 289 290 291 292 293 294 295 296

Soprano
_____ was sent to Col - ville _____ se - pe - ra - ted fi - nally for - e - ver from his be - lo - ved Wal - la -

Alto
_____ was sent to Col - ville _____ se - pe - ra - ted fi - nally for - e - ver from his be - lo - ved Wal - la -

Tenor
_____ was sent to Col - ville _____ se - pe - ra - ted fi - nally for - e - ver from his be - lo - ved Wal - la -

Bass
_____ was sent to Col - ville _____ se - pe - ra - ted fi - nally for - e - ver from his be - lo - ved Wal - la -

Vln. 1

Vln. 2

Vla.

Vc. *div. a 2* *a 3* *a 4*

Cb.

297 298 299 300 301 302 303 304 305

Soprano *ff* was. *f* to the in - no - cent

Alto *ff* was. *f* to the in - no - cent

Tenor *ff* was. *f* What did we do?

Bass *ff* was. *f* What did we do?

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* div. a 3

Cb. *ff* *f* div.

306 307 308 309 310 311 312 313

Soprano *ff* to the brave *ff* to the strong of heart?

Alto *ff* to the brave *ff* to the strong of heart?

Tenor *ff* What did we do? *ff* What did we do to the strong of heart?

Bass *ff* What did we do? *ff* What did we do to the strong of heart?

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

314 315 316 317 318 319 320 321 322

Soprano
Alto
Tenor
Bass
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

323 324 325 326 327 328 329 330 331 332

f div.
ff div.
ff
ff tutti
ff tutti

rit.

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

tutti
tutti
div.
pp
pp
pp