

# A Big Intro

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♩ = 60 Grave

**A**

Flute 1

Oboe

Clarinet in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombones a3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani  
SOFT MALLETS  
mf

Tam-tam  
HARD MALLETS  
mf < f  
f

Piano  
p  
f  
ff  
p  
mp

Violins 1  
p  
mf < f  
mf < f  
mp

Violins 2  
p  
mf < f  
mf < f  
mp

Violas  
p  
mf < f  
mf < f  
tr  
mp  
mp

Violoncellos  
p  
mp  
mf < f  
mf < f  
tr  
mp  
mf

Contrabasses  
p  
mf < f  
mf < f  
tr  
mp  
mp

14

B

This musical score page, titled "A Big Intro", is page 2 of a score starting at measure 14. A rehearsal mark "B" is located above measure 14. The instrumentation includes Flute 1, Oboe, Clarinet, Bassoon, Horns (four staves), Trombones (three staves), Bass Trombone, Tuba, Timpani, Traps, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *mp*, *mf*, and *f*. The Piano part shows a complex rhythmic accompaniment. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern with some melodic movement. The woodwinds and brass parts are mostly silent until measure 14, where they enter with specific melodic and rhythmic figures. The Flute 1 and Oboe parts have a sixteenth-note flourish at the end of the page. The Bassoon, Horns, Trombones, Bass Trombone, and Tuba parts have a rhythmic pattern. The Piano part has a complex rhythmic accompaniment. The Violins 1 and 2 parts have a rhythmic pattern with some melodic movement. The Viola, Cello, and Double Bass parts have a rhythmic pattern.

A Big Intro

**C**

Fl. 1 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbns. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Tt.

Pno *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

A Big Intro

28

Rit.

Fl. 1

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbns.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tuba

Timp.

Tt.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*p*

*pp*

*n*

*ff*

*mf*

*mp*

*f*

*tr*

*mf*

*mp*

*pp*

*n*

*mf*

*f*

*mf*

*mp*

*mp*

*n*

*mf*

*f*

*mf*

*mp*

*mp*

*n*